

**Museum
für Gestaltung
Zürich**
Freundeskreis

Edition 2014



Rail Magic, 1949



The Eye of Love, 1952
SOLD OUT

René Groebli

Gelatin silver print on aluminium, 2014

Edition of 20

24 × 36 cm

framed, signed by the artist

CHF 1000 / CHF 800 (members) each

available in the shops / the eShop

René Groebli (b. 1927) earned a degree in documentary filmmaking and then, after breaking off several further courses of study (including in Hans Finsler's legendary photography class at what was then known as the Kunstgewerbeschule Zürich), rapidly made a name for himself as a photographer. As a member of London's Black Star Agency, his work took him to far-flung locations including Africa and the Middle East. Groebli brought out his first small portfolio of fifteen photographs, *Rail Magic*, through his own Kubus publishing house in 1949. The works masterfully capture the dynamics of train travel while also metaphorically evoking the longing for adventure.