

Museum
für Gestaltung
Zürich
Freundeskreis

Edition 2020



Taureau, 1953

Le Corbusier
(Charles-Édouard Jeanneret-Gris)

Lithograph, 2020
Rives handmade paper 300 g/m²
Steindruckerei Wolfensberger AG, Zurich
Edition of 180
63,7 × 51,5 cm
signed on the stone
© FLC/2020, ProLitteris, Zurich

Frame [h × w × d] 64,8 × 52,8 × 7 cm
Le Corbusier-Frame 20-70, oiled oak
Museum glass UV 92

CHF 200 / 160 (members), unframed
CHF 800 / 640 (member), framed
available in the shops and in the Pavillon
Le Corbusier / the eShop (unframed)

Le Corbusier (1887–1965) produced an extensive artistic œuvre in parallel with his architecture. Just as in his buildings, he continually incorporated new and different motifs into his images as well. The artist/architect painted *Taureau III* (today in the Tate London) in 1953. Starting with an upside-down painting from his purist phase in the 1920s, he playfully assembles here fragments of a violin, a female torso, and the horns of a bull. By conjoining these elements from the “Bestiaire” of his late work to create a new composition, Le Corbusier probes the borderline between figurative and abstract representation. That same year, Le Corbusier developed from his painting *Taureau III* the poster for his exhibition *Œuvre plastique* at the Musée National d’Art Moderne, Paris. The Circle of Friends is now publishing this lithograph for the first time, in close cooperation with the Fondation Le Corbusier. The high-quality lithograph was made by Thomi Wolfensberger (Zurich) in a total of 10 passes.