

Museum  
für Gestaltung  
Zürich  
Freundeskreis

Edition 2022



Le Modulor, 1950/1956

Le Corbusier  
(Charles-Édouard Jeanneret-Gris)

Lithograph, 2022  
Rives handmade paper 300 g/m<sup>2</sup>  
Steindruckerei Wolfensberger AG, Zurich  
Edition of 1000  
71,5 × 54,5 cm  
signed on the stone  
© FLC/2022, ProLitteris, Zurich

Frame [h × w × d] 72,5 × 55,5 × 7 cm  
Le Corbusier-Frame 20-70, oiled oak  
Museum glass UV 92

CHF 120 / 96 (members), unframed  
CHF 700 / 560 (member), framed  
available in the shops and in the Pavillon  
Le Corbusier / the eShop (unframed)

During the postwar reconstruction period, Le Corbusier (1887–1965) stepped up his search for a universally applicable system of proportions. By providing a progressive series of dimensions, such as system would ensure harmonious design and a rational construction process. After many years of study, the Atelier Le Corbusier presented the “Modulor,” a design tool based on the golden ratio. It defined the ideal dimensions of furniture such as a chair or table as well as ceiling height, for example. All of Le Corbusier’s buildings after 1945 are proportioned more or less in accordance with the Modulor system. Central elements in visualizing the system are the famous silhouette of Modulor Man with raised arm and the meandering red and blue lines beside him that indicate the corresponding dimensions. Le Corbusier drew and collaged his discovery countless times. He had a selected collage dating from 1950 printed by his favorite lithographer Mourlot in Paris in 1956. The Circle of Friends is reissuing this classic in 2022 in a popular edition of a high-quality lithograph by Thomi Wolfensberger.